

I. Introitus

Bertold Hummel
1925 - 2002

Trp. in C

Wie sind mir, o Gott
Wie sind mir, o Gott
Wie sind mir, o Gott

7

Dei - ne Plä - ne so hoch
Dei - ne Plä - ne so hoch
Dei - ne Plä - ne so hoch
so hoch

13

wie un - ge - heu - er
Wie un - ge - heu - er
Wie un - ge - heu - er

19

ist ih - re Men - ge, ist ih - re Men -
ist ih - re Men - ge, ist ih - re Men -
ist ih - re Men - ge, ist ih - re Men -
ist ih - re Men -

24

- ge! O Herr, du prü - fest mich
- ge! O Herr, du prü - fest mich
- ge! O Herr, du prü - fest mich
- ge! O Herr, du prü - fest mich

30

und du durch - schaust
und du durch - schaust
und du durch - schaust
und du durch - schaust

36

measures 36-41: Four staves of music. The first staff has a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. Measure 36 starts with eighth notes. Measure 37 begins with a whole note followed by eighth notes. Measures 38-41 continue with eighth-note patterns. The lyrics "mich" and "Du" are written below the staves.

42

measures 42-47: Four staves of music. The first staff has a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. Measures 42-47 show a repeating pattern of eighth-note chords. The lyrics "kennst mein Ru - - - - hen und mein" are repeated four times, with each line of lyrics corresponding to a measure.

47

measures 47-52: Four staves of music. The first staff has a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. Measures 47-52 show a repeating pattern of eighth-note chords. The lyrics "Auf - - - - stehn." are repeated four times, with each line of lyrics corresponding to a measure. Measure 52 ends with a dynamic ff.