

Tantum ergo

The piano introduction consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a steady bass line in the left hand, moving through several measures before ending with a final chord.

1. Tan - tum er - go sa - cra - mén - tum ve - ne - ré - mur cér - nu - i, et an - tí - quum
2. Ge - ni - tó - ri Ge - ni - tó - que laus et ju - bi - lá - ti - o, sa - lus, ho - nor,

The piano accompaniment for the first vocal line features a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. The music is in the same key signature and time signature as the introduction.

do - cu - mén - tum no - vo ce - dat rí - tu - i, præ - stet fi - des sup - ple - mén - tum
vir - tus quo - que sit et be - ne - dí - cti - o. Pro - ce - dén - ti ab u - tró - que

The piano accompaniment for the second vocal line continues with a treble and bass clef. The right hand features a more active melodic line with some grace notes, while the left hand maintains a steady bass line. The key signature and time signature remain consistent.

sén - su - um de - féc - tu - i.
com - par sit lau - dá - ti - o. A - - - - - men.

The piano accompaniment for the final vocal line concludes the piece. It features a treble and bass clef. The right hand has a melodic line that ends with a long note, while the left hand provides a steady bass line. The key signature and time signature are maintained.