

Wun-der-schön präch - ti - ge, ho - he und mäch - ti - ge, lieb - reich hold - se - li - ge, himm - li - sche Frau, Gut, Blut und Le - ben
 wel - cher ich e - wiglich kind - lich ver - bin - demich, ja mich mit Leib und rüt See - le ver - trau';

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking is quarter note = 1. The music features a simple harmonic accompaniment with a melody line in the treble clef. A repeat sign is present at the end of the system.

will ich dir ge - ben; al - les, was im - mer ich hab', was ich bin, geb' ich mit Freu - den, Ma - ri - a, dir hin.

The second system of the musical score continues the two-staff format. It concludes with a double bar line and a final chord. A marking '4 Str.' is visible in the right margin of the treble clef staff.

T. : 1. Str. nach Laurentius v. Schnüffs 1692; die übrigen Str. seit 1772 bekannt W : Nach Einsiedeln 1773