

Herrn Domkapellmeister Siegfried Koesler
in Freundschaft zugeeignet

Ave Maria

op. 97e,2

Bertold Hummel

The musical score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a 4/4 time signature and a piano (*p*) dynamic. The Soprano part starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The Alto part starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The Tenor part starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The Bass part starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The piano accompaniment starts with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum, Et be - ne - di - cta tu in - mu - li - e - ri - bus.

S
A
T
B

A - ve Ma - ri - a
A - ve Ma - ri - a
A - ve Ma - ri - a gra - ti - a ple - na,
A - ve Ma - ri - a gra - ti - a ple - na,

7
gra - ti - a ple - na, Do - mi - nus te - cum,
gra - ti - a ple - na, Do - mi - nus te - cum,
Do - mi - nus te - cum, Do - mi - nus
Do - mi - nus te - cum, Do - mi - nus

12
Do - mi - nus te - cum, Do - mi - nus te - cum. Et be - ne -
Do - mi - nus te - cum, Do - mi - nus te - cum. Et be - ne -
te - cum, be - ne - di - cta tu in - mu - li - e - ri - bus
te - cum, be - ne - di - cta tu in - mu - li - e - ri - bus

17

dic - tus, et be - ne - dic - tus fruc - - tus ven-tris

dic - tus, et be - ne - dic - tus fruc - - tus ven-tris

mf Et be - ne - dic - tus fruc - tus ven - tris

mf Et be - ne - dic - tus fruc - tus ven - tris

21

tu - i, Je - - - - -

tu - i, Je - - - - -

tu - i, Je - - - - -

tu - i, Je - - - - -

27

sus. San - cta Ma - ri - a, ma - ter De - i,

sus. San - cta Ma - ri - a, ma - ter De - i,

sus. San - cta Ma - ri - a, ma - ter De - i,

sus. San - cta Ma - ri - a, ma - ter De - i,