

Für meinen Enkel Rafael

## EINE KLEINE STREICHMUSIK

op.95 b

## I. Andante religioso

Bertold Hummel

$\text{♩} = 84$   
con sord.

1. VIOLINE  
*pp*  
con sord. simile *f*

2. VIOLINE  
*pp*  
con sord. simile *f*

VIOLA  
*pp*  
con sord. simile *f*

VIOLONCELLO \*  
*pp* simile *f*

10

1. VI  
*pp*

2. VI  
*pp*

Vla  
*pp*

Vc  
*pp*

\*DIE VIOLONCELLO-STIMME KANN ZUSÄTZLICH DURCH KONTRABAß VERSTÄRKT WERDEN

15

Musical score for measures 15-19. The score is written for four staves: Treble, Treble, Bass, and Bass. The first two staves are grouped together. Dynamics include *mf* and *p*. The music features a melodic line in the upper staves and a more active bass line in the lower staves.

20

Musical score for measures 20-24. The score is written for four staves: Treble, Treble, Bass, and Bass. The first two staves are grouped together. Dynamics include *f*, *mf*, *p*, and *mp*. There are accents (>) and breath marks (v) above notes. The music continues with a similar texture to the previous system.

25

rit.-----

Musical score for measures 25-29. The score is written for four staves: Treble, Treble, Bass, and Bass. The first two staves are grouped together. Dynamics include *pp*. The music is marked *rit.* (ritardando). The texture becomes more sparse and delicate.