

I. Improvisation

Bertold Hummel, op.9

$\text{♩} = 72-76$

The musical score is arranged in three systems, each with three staves. The top staff is for Violine/Violin, the middle for Violoncello, and the bottom for Klavier/Piano. The key signature has one flat (B-flat) and the time signature is 7/8. The score includes various performance instructions such as *con sord.*, *p*, *pp*, *espr.*, *sf*, *p largamente*, *mf*, *f*, *rit.*, and *sff*. It also features dynamic markings like *Red.* and ** Red.* and includes fingerings (3, 6, 8) and articulation marks (accents, slurs). The piece concludes with a *sff* marking and a *rit.* instruction.

30 *espr.*
mf
mp *cresc.* *mf*
mp *cresc.* *mf*
* *rit.* *

31 *cresc.* *f* *cresc.*
cresc. *f* *cresc.*
* *rit.* * *rit.* *

32 *ff* *cresc.* *rit.*
ff *cresc.* *rit.*
* *rit.* * *rit.* *

34 *mf (espr.)* *sf* *mf* *sf*
mf (espr.) *mf* *sf* *sf*
* *rit.* *