

Due a due op. 88a

Bertold Hummel

Lento $\text{♩} = 56$

SOPRANO
SAXOPHONE
(in B \flat)

PERCUSSION

The score consists of two systems. The first system (measures 1-5) features the Soprano Saxophone and Percussion. The Saxophone part starts with a key signature of two flats (B \flat major) and a 3/4 time signature. Dynamics range from *mp* to *ff*. Percussion includes timpani (T) and vibraphone (VIB.) parts. The second system (measures 6-15) continues the piece, with the Saxophone part marked *ord.* and *f*. The Percussion part includes maracas (MAR.) and continues with *VIB.* and *Red.* markings. Dynamics include *ff*, *p*, *f*, *fp*, *sf*, *mf*, and *p*. Performance instructions include *accel.*, *rit.*, and *tr.* (trill).

* Multiphonics (very relaxed embouchure) Other sound variants are possible depending on the instrument and reed used.

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20 Allegro (♩ = 152)

MAR.

p *mf* *f*

25

p *f* *sf*

p *mf*

30 *tr* *fp* *f* *fp*

35 *tr* *sfp* *sff* *ff* *f*

VIB. *ff*

Red.

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39 rit. a tempo

ff *mf* *sfp*

MAR.

43

f *tr.*

47

f *accel.* *f* *sf* *VIB.*

52 rit.

mf *f* *ff* *sf* *MAR.*

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57 quasi cadenza

f *mf* *sfp* *f* *sfp*

VIB.

pp *Red.* *sf* *Red.*

61

sfp *sf* *f*

accel.

MAR.

f *mf* *f*

64

sfp *f*

rit.---

sf *ff* *mf* *f* *Red.*

68

pp *< f >* *p* *p*

(♩ = 116) *quieto*

(VIB.)

MAR.

sf *p* *mp*

p *Red.* *Red.*