

Tombeau für PJK

für großes Blasorchester / for Concert Band

Bertold Hummel
(1925-2002)
op. 81g

The score is written for a large concert band. It features the following instruments and parts:

- Flöte (Flute):** Part 1, dynamics: *p*, *mf*, *pp*
- Oboe:** Part 1, dynamics: *p*, *mf*, *pp*
- Fagott (Bassoon):** Part 1, dynamics: *mf*, *pp*
- Klarinette in B \flat (Clarinets in B-flat):** Parts 1, 2, and 3, dynamics: *p*, *mf*, *pp*
- Bassklarinette in B \flat (Bass Clarinet in B-flat):** Part 1, dynamics: *mf*, *pp*
- Altsaxophon in E \flat (Alto Saxophone in E-flat):** Part 1, dynamics: *mf*, *pp*
- Tenorsaxophon in B \flat (Tenor Saxophone in B-flat):** Part 1, dynamics: *mf*, *pp*
- Baritonsaxophon in E \flat (Baritone Saxophone in E-flat):** Part 1, dynamics: *mf*, *pp*
- Trompete (Cornet) in B \flat (Trumpets/Cornets in B-flat):** Parts 1 and 2, dynamics: *p*, *mf*, *pp*
- Horn in F:** Part 1, dynamics: *mf*, *pp*
- Posaune (Trombones):** Parts 1 and 2, dynamics: *mf*, *pp*
- Tenorhorn (Bariton) in B \flat (Tenor Horn/Baritone in B-flat):** Part 1, dynamics: *mf*, *pp*
- Tuba:** Part 1, dynamics: *mf*, *pp*
- Glockenspiel:** Part 1, dynamics: *p*, *mf*, *pp*

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked with dynamics *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

8

Fl.

Ob.

Fg.

1

2

3

Klar. in Bb

Bassklar. in Bb

Altsax. in Eb

Tenorsax. in Bb

Bar.-Sax. in Eb

8

1

2

Trp. (Crn.) in Bb

Hr. in F

1

2

Pos.

Ten.-Hr.(Bar.) in Bb

Tb.

8

Glockensp.

mf *f*