

Flute

Three Hummel Figurines

I. Tier

Bertold Hummel

$\text{♩} = 80$

p

8

mf

15

f *ff*

20

f *mf* rit. .

27

a tempo

p *p*

34

pp *mf* *f*

41

p *pp*

47

pp

Oboe
Melodic Percussion

Three Hummel Figurines

I. Tier

Bertold Hummel

$\text{♩} = 80$

p

8

mf

15

f *ff*

20

f *mf* *rit.*

27

a tempo

p *ṗ*

34

pp *mf* *f*

41

p *pp*

47

pp

Clarinet 1

Three Hummel Figurines

I. Tier

Bertold Hummel

♩ = 80

Musical staff 1: Clarinet 1, measures 1-7. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* (piano).

Musical staff 2: Clarinet 1, measures 8-14. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf* (mezzo-forte).

Musical staff 3: Clarinet 1, measures 15-19. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *f* (forte), *ff* (fortissimo).

Musical staff 4: Clarinet 1, measures 20-26. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes *rit.* (ritardando) marking.

Musical staff 5: Clarinet 1, measures 27-33. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* (piano). Includes *a tempo* marking.

Musical staff 6: Clarinet 1, measures 34-40. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).

Musical staff 7: Clarinet 1, measures 41-46. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p* (piano), *pp* (pianissimo).

Musical staff 8: Clarinet 1, measures 47-52. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp* (pianissimo).

Trumpet 1, 2 & 3

Three Hummel Figurines

I. Tier

Bertold Hummel

$\text{♩} = 80$

p *p*

8 *mf*

15 *f* *ff*

20 *f* *mf* *rit.*

27 *a tempo* *p* *p*

34 *pp* *mf* *f*

41 *p* *pp*

47 *pp*

Three Hummel Figurines

I. Tier

Bertold Hummel

♩ = 80

p *p*

8

mf

15

f *ff*

20

f *mf* rit. .

27 **a tempo**

p *p*

35

pp *mf* *f*

42

p *pp*

47

pp

Alto Saxophone

Three Hummel Figurines

I. Tier

Bertold Hummel

$\text{♩} = 80$

Musical notation for measures 1-7. Dynamics: *p* (piano) at the beginning and end of the phrase.

8 Musical notation for measures 8-14. Dynamics: *mf* (mezzo-forte) in the middle of the phrase.

15 Musical notation for measures 15-19. Dynamics: *f* (forte) at the beginning and *ff* (fortissimo) in the middle.

20 Musical notation for measures 20-26. Dynamics: *f* (forte) at the beginning and *mf* (mezzo-forte) in the middle. Includes a *rit.* (ritardando) marking.

27 **a tempo** Musical notation for measures 27-34. Dynamics: *p* (piano) at the beginning and end of the phrase.

35 Musical notation for measures 35-41. Dynamics: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) at the end.

42 Musical notation for measures 42-46. Dynamics: *p* (piano) and *pp* (pianissimo) markings.

47 Musical notation for measures 47-50. Dynamics: *pp* (pianissimo) at the end of the phrase.

Horn

Three Hummel Figurines

I. Tier

♩ = 80

Bertold Hummel

Musical staff 1: Horn part, measures 1-7. Key signature: two flats, time signature: 3/4. Dynamics: *p*.

Musical staff 2: Horn part, measures 8-14. Dynamics: *mf*.

Musical staff 3: Horn part, measures 15-19. Dynamics: *f*, *ff*.

Musical staff 4: Horn part, measures 20-26. Dynamics: *f*, *mf*. Marking: *rit. .*

Musical staff 5: Horn part, measures 27-34. Marking: *a tempo*. Dynamics: *p*.

Musical staff 6: Horn part, measures 35-41. Dynamics: *pp*, *mf*, *f*.

Musical staff 7: Horn part, measures 42-46. Dynamics: *p*, *pp*.

Musical staff 8: Horn part, measures 47-50. Dynamics: *pp*.

Tenor Saxophone
Bariton Treble Clef

Three Hummel Figurines

I. Tier

Bertold Hummel

♩ = 80

9 *p* *p*

16 *mf* *f*

21 *ff* *f* rit. . .

27 **a tempo** *p* *p*

35 *pp* *mf* *f*

44 *p* *pp* *pp*

Bassoon 1
Trombone 1 & 2
Bariton Bass Clef

Three Hummel Figurines

I. Tier

Bertold Hummel

♩ = 80

p *p*

9

mf *f*

16

ff *f*

21

mf rit.

27 **a tempo**

p *p*

35

pp *mf* *f*

44

p *pp* *pp*

Three Hummel Figurines

I. Tier

Bertold Hummel

♩ = 80

10 *p* *p*

18 *mf* *f* *ff*

25 *f* *mf*
rit. . . . a tempo

33 *p*

43 *p* *pp* *mf* *f*

p *pp* *pp*

Bariton Saxophone **Three Hummel Figurines**
I. Tier

Bertold Hummel

♩ = 80

p *p*

10 *mf* *f* *ff*

18 *f* *mf*

25 rit. . . . a tempo *p*

33 *p* *pp* *mf* *f*

43 *p* *pp* *pp*

Bassoon 2
Bass Trombone
Tuba

Three Hummel Figurines

I. Tier

Bertold Hummel

♩ = 80

10 *p* *p*

18 *mf* *f* *ff* *f* *mf*

25 rit. . . . a tempo *p*

33 *p* *pp* *mf* *f*

43 *p* *pp* *pp*

The musical score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-10) starts with a piano (*p*) dynamic and includes a crescendo leading to another piano (*p*) dynamic. The second staff (measures 11-18) features a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*), followed by a decrescendo back to *f* and then *mf*. The third staff (measures 19-25) begins with a decrescendo from *f* to *mf*. The fourth staff (measures 26-33) includes a tempo change from *rit.* to *a tempo* and a decrescendo from *p*. The fifth staff (measures 34-43) shows a decrescendo from *p* to *pp*, followed by a crescendo to *f* and then a decrescendo back to *pp*. The sixth staff (measures 44-50) continues the decrescendo from *p* to *pp* and ends with a final decrescendo to *pp*.