

# Adagietto

für Streichsextett / for String Sextet

Bertold Hummel  
(1925–2002)  
op. 75d

Violine I  
Violine II  
Viola I  
Viola II  
Violoncello I  
Violoncello II

*p* *fp* *mf* *f* *p* *f* *mf*

The first system of the score features six staves. Violin I starts with a half note G4 (marked *p*) and a half note A4 (marked *fp*). Violin II, Viola I, and Viola II enter in the third measure with a half note G3 (marked *mf*). Violoncello I and II play a half note G2 (marked *p*) and a half note A2 (marked *f*). The system concludes with a half note G3 (marked *mf*) in the cello parts.

8  
VI. I  
VI. II  
Vla. I  
Va. II  
Vc. I  
Vc. II

*f* *f* *ff* *p* *fp* *f* *ff* *mf* *f* *ff* *ff* *p* *fp* *f* *ff* *p* *f*

The second system begins at measure 8. Violin I plays a half note G4 (marked *f*) and a half note A4 (marked *f*). Violin II plays a half note G4 (marked *f*) and a half note A4 (marked *ff*). Viola I and Viola II play a half note G3 (marked *f*) and a half note A3 (marked *ff*). Violoncello I and II play a half note G2 (marked *f*) and a half note A2 (marked *ff*). The system concludes with a half note G3 (marked *mf*) in the violin parts and a half note G2 (marked *f*) in the cello parts.



31 *ff* *p* *pp* *p* **Più mosso**

VI. I  
VI. II  
Vla. I  
Va. II  
Vc. I  
Vc. II

39 *p* *fff* *p* *p* *fff* *sfp* *p* *fff* *sfp* *p* *fff* *p* *p*

VI. I  
VI. II  
Vla. I  
Va. II  
Vc. I  
Vc. II