

Forty-seventh Season

Corpus Christi Symphony Orchestra

1991-1992

CORNELIUS EBERHARDT, Music Director

Bayfront Plaza Auditorium

Saturday Evening, January 18, 1992 at 8:15

CORNELIUS EBERHARDT, Conductor

NORMAN WEINBERG, Percussionist

HUMMEL, BERTOLD Concerto for Percussion and
Orchestra, Opus 70 (U.S. Premiere)
 Adagio
 Allegro vivace
 Lamentation
 Finale: Vivace

Intermission

BRAHMS Symphony No. 2, D Major, Opus 73
 Allegro non troppo
 Adagio non troppo
 Allegretto grazioso, quasi andantino
 Allegro con spirito