

International Premiers Concert

COLLEGE BAND DIRECTORS CONVENTION
OCE, Monmouth, Oregon
2:30 P.M., Friday, April 7, 1978

MUSIC RECITAL HALL
SOSC, Ashland, Oregon
8:00 P.M., Saturday, April 8



Southern Oregon State College

Symphonic Wind Ensemble

M. Max McKee, Conductor

Program

Introductory Remarks

Dr. James K. Sours, President
Southern Oregon State College

* Poème du Feu (Poem of Fire) Ida Gotkovsky

I. Maestoso
II. Prestissimo

Commissioned by and dedicated to the
Southern Oregon State Symphonic Wind Ensemble

* Festival March Glenn T. Matthews

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Randall Spicer, guest conductor
Director Emeritus, WSU Bands

* Oregon Sinfonie, Op. 67 Bertold Hummel

I. Maestoso
II. Andantino
III. Adagio
IV. Allegro molto

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◆ Romance from the Second Concerto H. Wieniawsky

Transcribed for winds by
Frederik Palmer and Max McKee
Dr. Frederik Palmer, violin soloist
Associate Professor of Music, SOSC

+ Armenian Dances, Part II Alfred Reed

I. Hov Arek (The Peasant's Plea)
II. Khoomar (The Wedding Dance)
III. Lorva Horovel (Songs from Lori)

Dr. Alfred Reed, guest conductor
Professor of Music, University of Miami

* World Premier Performance

◆ First Performance in this medium

+ West Coast debut by SOSC Symphonic Wind Ensemble