

# Offertorium

für gemischten Chor und Bläser  
Psalm 138,7

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1925-2002  
op. 5b

**Allegro**

Musical score for woodwinds and brass instruments. The score is in 5/4 time and common time (C). It features two Oboes, two Bassoons, two Trumpets in C, and two Trombones. The woodwinds and brass parts are marked with dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds have melodic lines with slurs and accents. The brass instruments provide harmonic support with sustained notes and some melodic fragments.

**Allegro**

Musical score for the vocal choir, including Soprano, Alto, Tenor, and Bass parts. The score is in 5/4 time and common time (C). The vocal parts are currently silent, indicated by whole rests in each staff.

7

Ob.  
Ob.  
Fg.  
Fg.  
Trp. (C)  
Trp. (C)  
Pos.  
Pos.  
S.  
A.  
T.  
B.

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*p*

8

Detailed description: This page of a musical score covers measures 7 and 8. It features staves for Oboe (Ob.), English Horn (Fg.), Trumpet (Trp. (C)), and Positone (Pos.). The Oboe and English Horn parts have melodic lines with slurs and accents, marked *mf*. The English Horn part also has a dynamic change to *p* at the end of measure 8. The Positone parts have a rhythmic accompaniment, with the lower part marked *p*. The Trumpet parts have a melodic line in measure 7 and a final note in measure 8 marked *mf*. The strings (S., A., T., B.) are present but have no notes in these measures.


14


This musical score page features the following instruments and parts:

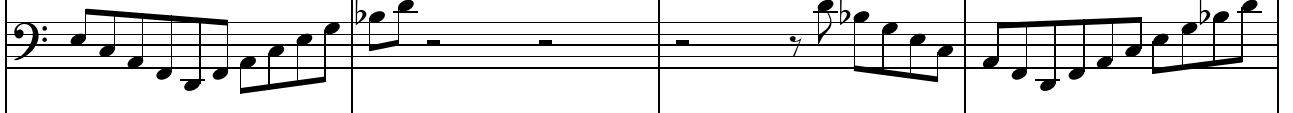
- Ob. (Oboe):** Two staves, both starting with rests and entering in the fifth measure with a melodic line marked *mf*.
- Fg. (Fagotto):** Two staves, both starting with rests and entering in the fifth measure with a melodic line marked *mf*.
- Trp. (C) (Trumpet):** Two staves. The upper staff starts with a melodic line marked *mf*. The lower staff starts with a melodic line marked *mf* and has a long horizontal line with *mf* below it in the fifth measure.
- Pos. (Positivo):** Two staves. The upper staff starts with a melodic line marked *mf*. The lower staff starts with a melodic line marked *mf* and has a long horizontal line with *mf* below it in the fifth measure.
- S. (Soprano):** One staff, starting with a rest and singing "Si am - bu - la - ve -" in the fifth measure.
- A. (Alto):** One staff, starting with a rest.
- T. (Tenore):** One staff, starting with a rest and singing "Si am - bu - la - ve -" in the fifth measure.
- B. (Basso):** One staff, starting with a rest.

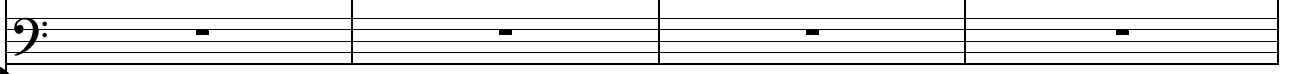
The score is written in 5/4 time and includes dynamic markings such as *mf* (mezzo-forte) and accents (>).


19


Ob. 


Ob. 


Fg. 

Fg. 

Trp. (C) 

Trp. (C) 

Pos. 

Pos. 

S.   
ro in me - di - o tri - bu - la - ti - o -

A.   
Si am - bu - la - ve - ro in me - di - o

T.   
ro in me - di - o tri - bu - la - ti - o -

B.   
Si am - bu - la - ve - ro in me - di - o

23

Ob. *f*

Ob. *f*

Fg. *f*

Fg. *f*

Trp. (C) *f*

Trp. (C) *f*

Pos. *f*

Pos. *f*

S. nis, \_\_\_\_\_ vi - vi - fi - ca - bis me. \_\_\_\_\_

A. tri - bu - la - ti - o - nis \_\_\_\_\_ me. \_\_\_\_\_

T. nis, \_\_\_\_\_ vi - vi - fi - ca - bis, vi - - vi - fi - ca -

B. tri - bu - la - ti - o - nis, \_\_\_\_\_ vi - vi - fi - ca - bis

27

Ob. *mf*

Ob. *mf*

Fg. *mf* *p*

Fg. *p*

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos. *mf*

S.

A.

T. bis me.

B. me.

Detailed description: This page of a musical score covers measures 27 through 32. It features woodwind and vocal parts. The woodwinds include two Oboes (Ob.), two Bassoons (Fg.), two Trumpets in C (Trp. (C)), and two Positones (Pos.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in common time (C) and begins with a dynamic marking of *mf*. The woodwinds play melodic lines with various dynamics, including *mf*, *p*, and *p*. The vocal parts have lyrics: 'bis me.' for the Tenor and 'me.' for the Bass. The Soprano and Alto parts are mostly rests.

34

Ob. *mf*

Ob. *mf*

Fg. *mf*

Fg.

Trp. (C) *mf*

Trp. (C)

Pos. *mf*

Pos. *mf*

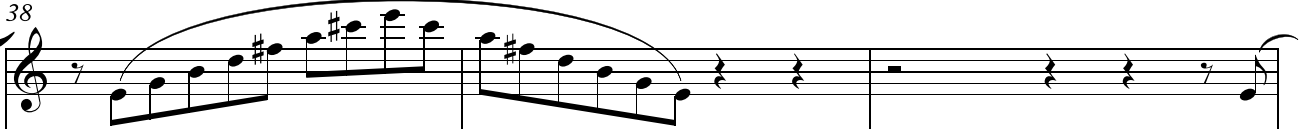
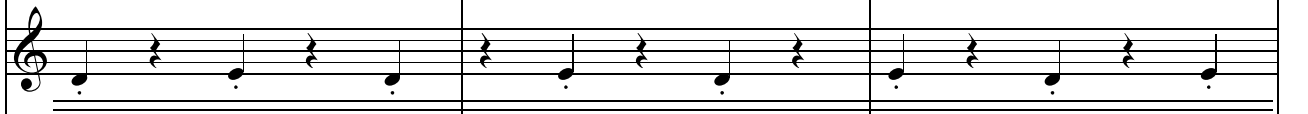
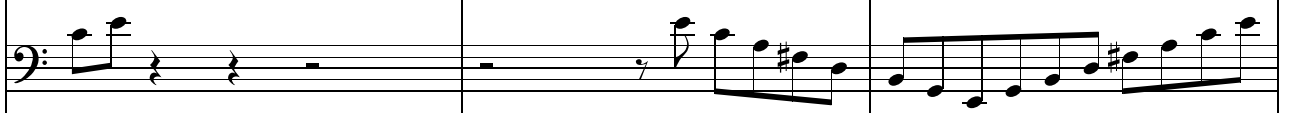
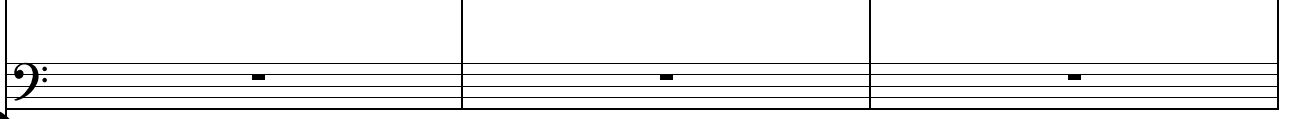
S. Do - - mi - ne:\_\_\_\_\_

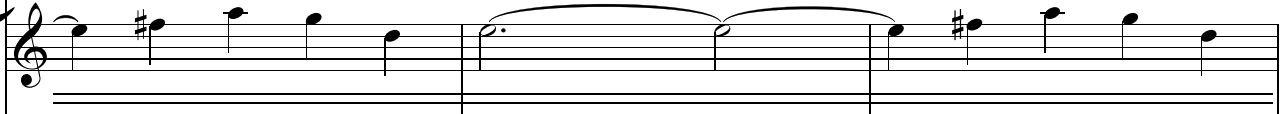

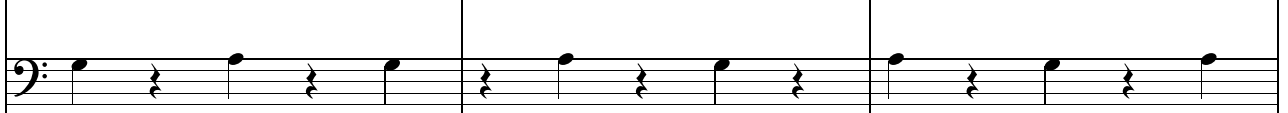
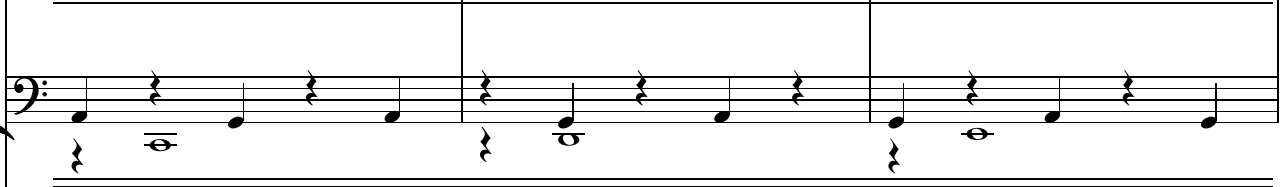
A. Do - - mi -

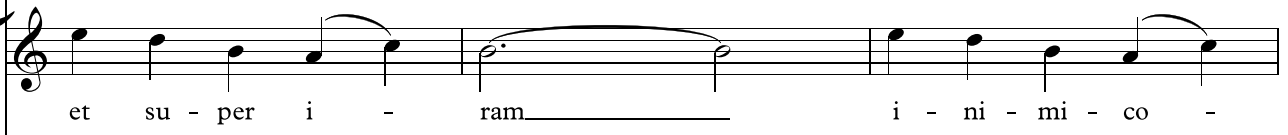
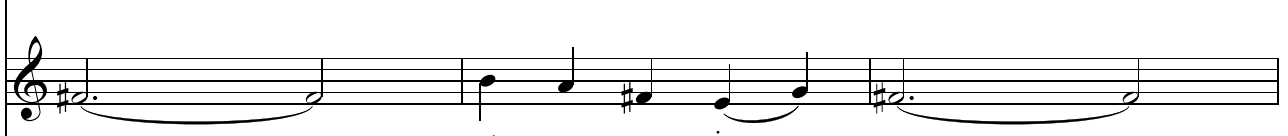
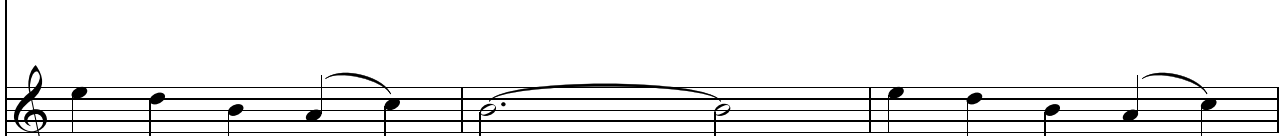
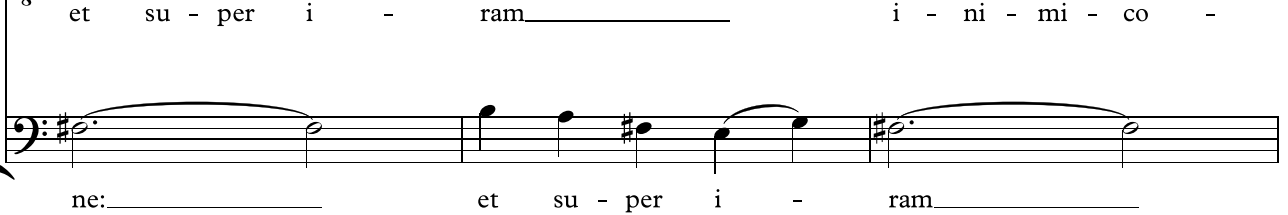
T. Do - - mi - ne:\_\_\_\_\_

B. Do - - mi -

38

Ob.   
Ob.   
Fg.   
Fg. 

Trp. (C)   
Trp. (C)   
Pos.   
Pos. 

S.   
A.   
T.   
B. 



41

Ob. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff* *mf*

Fg. *f* *ff* *mf*

Trp. (C) *f* *ff*

Trp. (C) *f* *ff*

Pos. *f* *ff*

Pos. *f* *ff*

S.  
rum me - o - - - - rum

A.  
i - ni - mi - co - rum me - o - - - - rum

T.  
rum me - o - - - - rum

B.  
i - ni - mi - co - rum me - o - - - - rum

46

Ob.  
*mf*

Ob.  
*mf*

Fg.

Fg.

Trp. (C)  
*mf*

Trp. (C)  
*mf*

Pos.  
*mf*

Pos.  
*mf*

S.

A.

T.

B.

Detailed description: This page of a musical score contains measures 46 through 50. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob.), two Bassoons (Fg.), and two Trumpets in C (Trp. (C)). The brass section includes two Trombones (Pos.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section is represented by a single staff at the bottom. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brass play melodic lines with various articulations and slurs. The strings play a simple accompaniment pattern.

51

This musical score page features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Oboes (Ob.), two Bassoons (Fg.), and two Trumpets in C (Trp. (C)). The second system includes two Positones (Pos.), a Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and a Bass Saxophone (B.). The score is written in 5/4 time and begins with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwinds have a *mf* dynamic throughout. The bassoons and trumpets have a *f* dynamic in the first measure, which then transitions to *mf*. The brass instruments (Pos., S., A., T., B.) are mostly silent, with some notes in the final measure of the system.

Ob.

Ob.

Fg.

Fg.

Trp. (C)

Trp. (C)

Pos.

Pos.

S.

A.

T.

B.

ex - - - ten-des ma - num tu - - - am,

ex - - - ten-des ma - num tu - - - am,

ex - - - ten-des ma - num tu - - - am,

ex - - - ten-des ma - num tu - - - am,

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

61

Ob. *pp* *mf*

Ob. *pp* *mf*

Fg. *pp* *mf* *f*

Fg. *pp* *mf* *f*

Trp. (C)

Trp. (C)

Pos. *f*

Pos. *f*

S. *p*  
ex - ten-des ma - num tu - am,

A. *p*  
ex - ten-des ma - num tu - am,

T. *p*  
ex - ten-des ma - num tu - am,

B. *p*  
ex - ten-des ma - num tu - am,

66

Ob. *f* *mf*

Ob. *f* *mf*

Fg. *mf*

Fg. *mf*

Trp. (C) *f* *mf* *fp* *fp*

Trp. (C) *f* *mf* *fp* *fp*

Pos. *mf* *fp* *fp*

Pos. *mf* *fp* *fp*

S. et sal-vum me fe-cit

A. et sal-vum me fe-cit

T. et sal-vum me fe-cit

B. et sal-vum me fe-cit

Detailed description: This page of a musical score covers measures 66 to 70. It features a woodwind section with two Oboes and two Bassoons, a brass section with two Trumpets in C and two Trombones, and four vocal parts (Soprano, Alto, Tenor, Bass). The woodwinds and brass play melodic lines with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The vocal parts enter in measure 68 with the lyrics "et sal-vum me fe-cit". The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

71

Ob. *mf*

Ob. *mf*

Fg. *mf*

Fg. *mf*

Trp. (C) *fp*

Trp. (C) *fp*

Pos. *fp*

Pos. *fp*

S. *mf*  
dex - te - ra tu - - - a.

A. *mf*  
dex - te - ra tu - - - a.

T. *mf*  
dex - te - ra tu - - - a.

B. *mf*  
dex - te - ra tu - - - a.

Detailed description: This page of a musical score, numbered 71, contains parts for woodwinds, brass, and vocalists. The woodwind section includes two Oboes (Ob.), two Bassoons (Fg.), and two Trumpets in C (Trp. (C)). The brass section includes two Trombones (Pos.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 6/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts are marked with *fp* (fortissimo piano) and *mf* (mezzo-forte). The vocal parts are marked with *mf*. The lyrics for all parts are "dex - te - ra tu - - - a." The score includes various musical notations such as slurs, accents, and dynamic markings.





82

Ob. *mf*

Ob. *mf*

Fg.

Fg.

Trp. (C) *mf*

Trp. (C)

Pos. *mf*

Pos. *mf*

S. Si am - bu - la ve - ro

A. Si am - bu - la ve -

T. Si am - bu - la ve - ro

B. Si am - bu - la ve -

85

Ob.

Ob.

Fg.

Fg.

Trp. (C)

Trp. (C)

Pos.

Pos.

S.

A.

T.

B.

in me - di - o tri - bu - la - ti - o - nis

ro in me - di - o tri - bu - la - ti - o -

in me - di - o tri - bu - la - ti - o - nis

ro in me - di - o tri - bu - la - ti - o -

Detailed description: This page of a musical score covers measures 85 through 88. It features a woodwind section with two Oboes (Ob.), two Bassoons (Fg.), and a brass section with two Trumpets in C (Trp. (C)), two Positones (Pos.), and a vocal quartet consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds play melodic and harmonic lines, with the oboes and bassoons often playing in parallel motion. The brass section provides harmonic support with sustained notes and rhythmic patterns. The vocal parts enter in measure 85 with the lyrics 'in me - di - o tri - bu - la - ti - o - nis' and continue through measure 88. The Soprano part has a melodic line with some grace notes, while the other vocal parts provide harmonic accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

89

Ob.

Ob.

Fg.

Fg.

Trp. (C)

Trp. (C)

Pos.

Pos.

S.

A.

T.

B.

vi - vi - fi - ca - bis me.

nis me.

vi - vi - fi - ca - bis me.

nis me.

92

Ob. *fp* *ff*

Ob. *fp* *ff*

Fg. *fp* *ff*

Fg. *fp* *ff*

Trp. (C) *fp* *ff*

Trp. (C) *fp* *ff*

Pos. *fp* *ff*

Pos. *fp* *ff*

S.

A.

T.

B.