

Missa Brevis

für gemischten Chor
und 8 Bläser

Kyrie

Bertold Hummel
op. 5a

The musical score is arranged in systems. The first system includes Oboe 1, Oboe 2, Fagott 1, and Fagott 2. The second system includes Trompete 1 in C, Trompete 2 in C, Posaune 1, and Posaune 2. The third system includes Soprano, Alto, Tenor, and Bass. The fourth system includes the Organ (Orgel-auszug). The score is marked with a tempo of quarter note = 48 and includes a 'rit.' (ritardando) section. Dynamics range from *p* (piano) to *pp* (pianissimo) and *sf* (sforzando). The vocal parts have lyrics: Soprano: Ky - ri - e e - ; Alto: Ky - ri - e e - ; Tenor: Ky - ri - e e - lei - son, e - - - ; Bass: Ky - ri - e e - lei - son, e - - - .

Gloria

Glo - ri - a in ex - cel - sis De - - - o

$\text{♩} = 100$

Oboe 1 *mf* *p*

Oboe 2 *mf* *p*

Fagott 1 *mf* *p*

Fagott 2 *mf* *p*

$\text{♩} = 100$

Trompete 1 in C *pp* o. Dpf.

Trompete 2 in C *pp* o. Dpf.

Posaune 1

Posaune 2 *mf* *p* o. Dpf.

$\text{♩} = 100$

Sopran *mf* *f*
bo-nae vo-lun-ta-tis. Lau-

Alt *mf* *f*
bo-nae vo-lun-ta-tis. Lau-

Tenor *f* *mf* *f*
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Bass *f* *mf* *f*
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

$\text{♩} = 100$

Org. *mf*

Sanctus

$\text{♩} = 58$

Oboe 1
f p

Oboe 2
f p

Fagott 1
f p

Fagott 2
f p

$\text{♩} = 58$

Trompete 1 in C
pp p mp

Trompete 2 in C
pp p mp

Posaune 1
pp p mp

Posaune 2
pp p mp

$\text{♩} = 58$

Sopran
f
San - - ctus, San - - ctus, San - ctus

Alt
f
San - - ctus, San - - ctus, San - ctus

Tenor
f
San - - ctus, San - - ctus, San - ctus

Bass
f
San - - ctus, San - - ctus, San - ctus

$\text{♩} = 58$

Org.
f pp p mp

Agnus Dei

♩ = 48

Oboe 1
mf *p*

Oboe 2
mf *p* *p* *mf*

Fagott 1
mf *p* *p*

Fagott 2
mf *p* *mf*

Trompete 1 in C
p *mf*

Trompete 2 in C
p *mf*

Posaune 1

Posaune 2

Sopran
p
qui tol - lis pec - ca - ta mun -

Alt
p
qui tol - lis pec - ca - ta mun -

Tenor
mf *p*
A - gnus De - i, qui tol - lis pec - ca - ta mun -

Bass
p
A - gnus De - - - i,

Org.
p

♩ = 48