

SONATINE FÜR KLAVIER (1975)

SONATINA FOR PIANO (1975)

Bertold Hummel op. 56

I Allegro

$\text{♩} = 100$

p

1. 2.

f *mf*

p

pp *f*

1. *Red.*

II Elegie

p $\text{♩} = 104$

mf

rit. *meno mosso* *rit.* *a tempo*

p *pp* *p*

mp

accell. *a tempo*

mf *f* *ff*

Red.

Detailed description: This is a page of musical notation for a piano piece titled "II Elegie". The score is written in a grand staff with two treble clefs and two bass clefs. It begins with a tempo marking of quarter note = 104 and a dynamic of piano (*p*). The music features a variety of dynamics, including *mf*, *p*, *pp*, *mp*, *f*, and *ff*. There are several tempo changes indicated by dashed lines: *rit.* (ritardando), *meno mosso* (less motion), *rit.* (ritardando), *a tempo* (return to original tempo), and *accell.* (accelerando). The score includes numerous slurs, ties, and fingerings (e.g., 7, 7). There are also some markings that appear to be "Red." or "Redo." written below the staff. The piece concludes with a final flourish in the right hand.

III Vivace

 $\text{♩} = 138$

ff *mf* *p* *f*

mf *sf* *mf* *f > p*

sf *mf* *f* *p*

mf *sf* *mf* *f* *mf*

rit. --- a tempo

f *ff* *p*