

III

4/4 ca. 60

5

The musical score is divided into three main sections: Violins I (Viol. I), Violins II (Viol. II), and Double Basses (Dpf. V).
The Violins I section (measures 1-5) consists of five staves (1-5) and the Violins II section (measures 6-10) consists of five staves (6-10). Both sections play a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *ff* by measure 5. A circled number '5' is placed above the first staff of the Violins I section.
The Double Basses section (measures 11-15) consists of four staves (I, II, III, Kb.). Each staff begins with a *pp* dynamic and features a melodic line with a crescendo to *sf* and a decrescendo to *p* by measure 15.

This musical score page contains the following parts and markings:

- Violins (Viol.):** Five staves (1-5) and five staves (6-10). Each staff begins with *sul pont.*, *sf*, and *f*. The first staff includes *ord.* and *pp* markings. The section concludes with *pp espr.* and a *V* (crescendo) marking.
- Violas (Vla.):** Three staves (I, II, III). Each staff begins with *ohne Dpf.* and *ff*. The section concludes with *pp espr.* and a *V* marking.
- Cellos and Double Basses (Vcl. II, III, Kb.):** Three staves (I, II, III). Each staff begins with *ff*. The section concludes with *pp* and a *V* marking.

Additional markings include *ord.* (order), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *pp espr.* (pianissimo with expression), and *V* (crescendo).

15 rit. *sul pont.* ord.

Viol. I
1. *mf* *molto* *sff pp > ppp sf > p*
2. *mf* *molto* *sff pp > ppp sf > p*
3. *mf* *molto* *sff pp > ppp sf > p*
4. *mf* *molto* *sff pp > ppp sf > p*
5. *mf* *molto* *sff pp > ppp sf > p*

Viol. II
6. *mf* *molto* *sff pp > ppp sf > p*
7. *mf* *molto* *sff pp > ppp sf > p*
8. *mf* *molto* *sff pp > ppp sf > p*
9. *mf* *molto* *sff pp > ppp sf > p*
10. *mf* *molto* *sff pp > ppp sf > p*

Via. I
mf *molto* *sff pp > ppp sf > p*

Via. II
mf *molto* *sff pp > ppp sf > p*

Via. III
poco a poco ord. *molto* *sff pp > ppp sf > p* *p espr.*

Vcl. I
poco a poco ord. *molto* *sff pp > ppp sf > p* *p espr.*

Vcl. II
poco a poco ord. *molto* *sff pp > ppp sf > p* *p espr.*

Vcl. III
poco a poco ord. *molto* *sff pp > ppp sf > p* *p espr.*

Kb.
poco a poco ord. *molto* *sff pp > ppp sf > p* *p espr.*