



The musical score is arranged in systems. The Violin I section (staves 1-5) and Violin II section (staves 6-10) play a rhythmic pattern of eighth notes. The Viola I section (staves 11-12) and Viola II section (staves 13-14) play a similar pattern. The Viola III section (stave 15) and the Contrabass (stave 16) play a lower, sustained line. The score includes dynamic markings such as *sf*, *fp*, *f*, and *mf*, as well as performance instructions like *pizz.*, *arco*, and *gliss.*. A circled number '10' is placed above the first staff of the Violin I section.

\*) Saite auf das Griffbrett aufschlagen lassen

$\text{♩} = 60$  (15)  $\text{♩} = 120$  *a tempo I*

**Viol. I**  
1. *f* *gliss.* *mf* *pp* *gliss.* *molto* *sf*  
2. *f* *gliss.* *mf* *pp* *gliss.* *molto* *sf*  
3. *f* *gliss.* *mf* *pp* *gliss.* *molto* *sf* *mf*  
4. *f* *gliss.* *mf* *pp* *gliss.* *molto* *sf* *mf*  
5. *f* *gliss.* *mf* *pp* *gliss.* *molto* *sf* *mp*

**Viol. II**  
6. *mf* *gliss.* *p* *pp* *molto* *sf* *mp*  
7. *mf* *gliss.* *p* *p* *molto* *sf* *p*  
8. *mf* *gliss.* *p* *mp* *molto* *sf* *p*  
9. *mf* *gliss.* *p* *mf* *molto* *sf* *pp*  
10. *mf* *gliss.* *p* *f* *molto* *sf* *pp*

**Vla. I**  
*pizz. +* *arco* *b* *gliss.* *V*  
*f* *p* *sf* *pp*

**Vla. II**  
*pizz. +* *arco* *b* *gliss.* *V*  
*f* *p* *sf* *pp*

**Vla. III**  
*pizz. +* *arco* *b* *gliss.* *V*  
*f* *p* *sf* *pp*

**Vla. IV**  
*pizz. +* *arco* *b* *gliss.* *V*  
*f* *p* *sf* *pp*

**Vcl. I**  
*pizz. +* *arco* *#2* *gliss.* *V*  
*f* *p* *sf* *pp*

**Vcl. II**  
*pizz. +* *arco* *#2* *gliss.* *V*  
*f* *p* *sf* *pp*

**Kb.**  
*pizz. 0* *arco*  
*f* *pp*