

Dieter Weiß gewidmet

Introduktion, Arioso und Fuge

für Orgel, Op. 4

Introduktion

Bertold Hummel (1925-2002)

$\text{♩} = 132$
ff

3

5

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7

Musical score for measures 7-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 7 features a complex melodic line in the treble with many triplets and a bass line with triplets. Measure 8 continues with similar patterns, including a large slur over the treble staff.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 continues the melodic and bass patterns from the previous system. Measure 10 shows a change in the bass line with more active eighth notes and triplets.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 features a complex melodic line in the treble with many triplets and a bass line with triplets. Measure 12 continues with similar patterns, including a large slur over the treble staff.