

Behold Himmel

Sinfonietta

für fr. Blasorchester

Op. 39 (1970)

I. Fugare

Hauptthema (A)

2. Thema (B)

3. Thema (C)

4. Ostinato

A 6 A (Sequenz) 11 B im Kanon 16 A' (Tr-Kopf) 19 C + A' 23 C (Sequenz) + A 26 Ostinato 28 + A (Kanon)

II. Tempo di Valse

A 30 B 60 A' 75 Coda

III. Intermezzo

Cantilene A

Handwritten musical notation for Cantilene A, measures 1-40. The notation is in treble clef with a key signature of one sharp (F#). It features various dynamics: *p* (*espr.*), *p*, *f*, *mf*, and *f*. There are also markings for *B*, *C*, and *D* above the staff.

A 11 B 13 C (Kanon) 15 B 18 C (Kanon) 21 B 25 A 35 C

40 B 45 c 47 D 55 c 60 A+C 66 A+B+C

75 C+A 81 A+B+C 88 C+B

IV. Finale concertante

A (Hauptmotiv)

B (Thema)

Handwritten musical notation for motifs A and B, measures 1-100. Motif A is in 6/8 time and motif B is in 4/4 time. Dynamics include *f* and *mp*. A handwritten note below the staff reads: "c Soldatenlied aus dem 30 jährigen Krieg (Es fehlt wohl zu der Sommerzeit)".

A 26 B 46 A 52 c(1) 60 A 66 c(2) 78 A 94 c(3)

99 A (in 2/4) 109 c(4) 114 A (in 6/8 wie zu Anfang) 128 c(5) 135 A 145 c(6)

149 A 151 c(7) 155 A 171 B 191 A 218 C (im Kanon) + B (231)

244 C+A (in Augmentation) 250 A+B 254 A (in Kontrario) + C 259 A (in 3/4) + B (262) 266 A (in Kontrario)