



WIGMORE HALL

Wigmore Street, W.1

SATURDAY EVENING  
OCTOBER 21st at 7.30

Under the auspices of  
THE SOCIETY OF LATVIANS IN  
GREAT BRITAIN

Violoncello Recital

by

— ATIS —

TEICHMANIS

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Pianoforte:

**DAGMAR KOKKER**

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TICKETS: Reserved 8/6 and 5/6; Unreserved 3/-

May be obtained at the Box Office, Wigmore Hall (Welbeck 2141); usual Ticket Offices, and

IBBS & TILLET LTD., 124 WIGMORE STREET, LONDON, W.1

Ticket Office Telephone: Welbeck 8418

Hours: 10-5; Saturdays, 10-12

PROGRAMME P.T.O.

## PROGRAMME

Sonata in G minor, Op. 5, No. 2 - - - BEETHOVEN  
 Adagio sostenuto ed espressivo  
 Allegro molto, piu tosto presto  
 Rondo: Allegro

Sonata in C major - - - - - CASELLA  
 Largo molto e sostenuto  
 Allegro molto vivace e scherzando  
 Largo  
 Allegro molto vivace, quasi 'giga'

### INTERVAL

Sonatina in F (1950) - - - - - BERTOLD HUMMEL  
 Bewegte Viertel  
 Sehr langsam  
 Lebhaft  
 First performance in England

Pavane - - - - - RAVEL

Piece en forme de Habanera -

Variations on a Rococo Theme, Op. 33 - - - TCHAIKOVSKY

Hindemith's early sonata for 'cello and piano (Op. 11) is aggressive and unfriendly, though in the hands of Mr. Hugo Strauss (piano) and Mr. A. Teichmanis, an accomplished Latvian 'cellist with a rich variety of tone and a lively intelligence, it never for a moment sounded dull at Wigmore Hall on Saturday evening.

—TIMES, 21st February, 1949

An excellent impression was made by a 'cellist from Latvia, Atis Teichmanis, on his first appearance at Wigmore Hall. Ably partnered by Hugo Strauss at the piano, he played Hindemith's Sonata, Op. 11, a difficult work to make convincing, and succeeded by his fine tone and phrasing in holding the interest throughout. Later, he was equally impressive in Brahms' Sonata in E minor.

—LONDON MUSICAL EVENTS, April, 1949

Hilfer Hummel! Del. Bitte um sorgfältige gegen die Fehler  
 (Sonata statt Sonate). So wurde mir sehr viel ausgedrückt  
 und sehr lobend. Bitte  
 Atis Teichmanis