

a tempo

(♩ = 52)

rit. - - - (♩ = 44)

rit. - - - - -

154

VI. I

VI. II

Vla.

Vc.

Kb.



II

Vivace

(♩ = 144)

Violine I

Violine II

Viola

Violoncello

Kontrabass

12

VI. I

VI. II

Vla.

Vc.

Kb.

f *sf* *sf* *sf* *f* *ff* *f marcato*

mf *f* *sf* *f*

mf *f* *sf* *f*

mf *f* *sf*

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 12. The score is divided into several parts: Violins I (VI. I), Violins II (VI. II), Violas (Vla.), a section with three staves (likely Violas or Violas), and Cellos/Double Basses (Vc. and Kb.). The Violin parts feature melodic lines with trills and dynamic markings of *f* and *sf*. The Viola parts have a rhythmic pattern with dynamics *f* and *ff*. The lower strings (Vc. and Kb.) provide a harmonic foundation with dynamics *mf*, *f*, and *sf*. The score includes various musical notations such as trills, slurs, and dynamic hairpins.

23 (tr) \sharp

VI. I

VI. II

Vla.

Vc.

Kb.

mf < f f < mf < f f < f < f

f < f < f < f < f

f < f < f < f < f

35

VI. I

VI. II

Vla.

Vc.

Kb.

molto sf mf sf sf sf sf

molto sf mf sf sf sf sf

molto sf sf sf sf sf sf

molto sf sf sf sf sf sf

ff sf p f fp

ff sf p f fp

ff sf p mf f p fp

ff sf p mf f p fp

ff sf sf sf sf p fp

46

VI. I

VI. II

Vla.

Vc.

Kb.

p *sf* *ff marcato*



58

VI. I

VI. II

Vla.

Vc.

Kb.

mf *f*

ffp *sf* *mf espr.*

rit. - - - meno mosso (♩ = 112)

VI. I *f* *ff* *ff*

VI. II *fp* *sf* *ff* *ff*

Vla. *fp* *sf* *ff* *ff*

Vc. *f* *ff* *ff* *ff*

Kb. *f* *ff* *sff (sempre ff)* *sff (sempre ff)*

102 , accel. - - - a tempo I rubato 3 mf espr. 3 mf espr. 3

VI. I *espr.* *f* *sf* *mf espr.*

VI. II *espr.* *f* *sf* *mf espr.*

Vla. *espr.* *f* *f* *ffp*

Vc. *espr.* *f* *f* *ffp*

Kb. *f* *f* *ffp* *ffp*