

Sinfonie für Streicher

Symphony for Strings

Bertold Hummel
1925–2002
op. 20

Andante maestoso
(♩ = 52)

I

Violine I
Violine II
Viola
Violoncello
Kontrabass

f *ffp* *espr.* *f* *f* *sf*

molto rit. - - - *a tempo*

VI. I
VI. II
Vla.
Vc.
Kb.

sf *espr.* *molto* *pp* *f* *ff* *p* *espr.*

rit. - - - - -

17

VI. I

VI. II

Vla.

Vc.

Kb.

p

fp *espr.* *mf* *pp*

fp *mp* *mf* *pp*

fp *mp* *mf* *pp*

mf *pizz.*

mf *pizz.*



25

più mosso (♩ = 64-72)

poco accel. - - - - -

VI. I

VI. II

Vla.

Vc.

Kb.

mf *espr. molto*

mf *espr. molto*

mf *espr. molto*

mf *espr. molto*

p dolce *arco*

p dolce

(poco accel.)

più vivo

33

VI. I *f* *sf*

VI. II *f* *sf*

Vla. *f* *f espr.* *sf*

Vc. *f* *f espr.* *f*

Kb. *f* *f*

40

VI. I *ff* *mf* *f* *mf* *f*

VI. II *ff* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f* (non div.) *ff espr.*

Vc. *ff* *f* *f* (non div.) *f*

Kb. *ff* *f* *f* *f*

47 **a tempo**

VI. I
VI. II
Vla.
Vc.
Kb.

ff *f* *sf* *mf* *f*
ff *f* *sf* *mf* *f*
ff *f* *sf* *mf* *f*
f *sf* *espr.* *sf* *f*
ff *sf* *espr.* *sf* *f*
ff *f* *sf* *f*



53 **rit. meno mosso**
(♩ = 100)

VI. I
VI. II
Vla.
Vc.
Kb.

ff *ff* *sf* *pp*
ff *ff* *sf* *pp*
ff *ff* *sf* *pp*
ff non div. *ff* *sf* *mf espr. molto*
ff non div. *ff* *sf* *mf espr. molto*
ff *ff* *f* *sf* *mf espr. molto*

58 accel. - - - - -

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



63 rit. - - - - -

VI. I *ff* *f* *f*

VI. II *ff* *f* *f*

Vla. *ff* *mf* *f* *mf* *f*

Vc. *ff* *mf* *f* *mf* *f*

Kb. *ff* *mf* *f* *mf* *f*

molto - - - maestoso

(♩ = 52)

Musical score for measures 70-74. The score is for a string quartet and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'molto - - - maestoso' with a tempo indicator '(♩ = 52)'. The music features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *sf*, and *f*. Performance instructions like 'pizz.' and 'arco' are present. The key signature has one sharp (F#) and the time signature is 3/4.

accel. - - -

Musical score for measures 75-78. The score continues for the same instruments as the previous page. The tempo is marked 'accel. - - -'. The music features trills and dynamic markings such as *sf*, *fp*, *p*, and *mp*. Performance instructions like 'tr' and 'arco' are present. The key signature has one sharp (F#) and the time signature is 3/4.