

Gloria

für Vorsänger (Schola), Gemeinde, Chor (SATB), Bläser und Orgel

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op. 18d



Glo - ri - a in ex - cel - sis De - o.

Schola

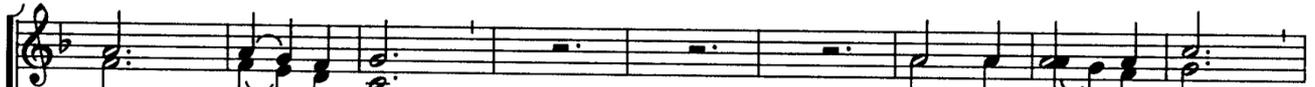


Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

Orgel



9 Chor



mf Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.



Orgel



18 Gemeinde ad lib. (Trp + Pos)

f Glo-ri-fi-ca - - - mus te.
Chor
f Glo-ri-fi-ca - - - mus te.

This system contains two vocal staves. The top staff is for the congregation (Gemeinde) and the bottom staff is for the choir (Chor). Both parts are marked with a forte (*f*) dynamic. The lyrics are "Glo-ri-fi-ca - - - mus te." The music is in a single system with a treble clef and a key signature of one flat.

Bläser
(*f*)
Orgel
f

This system contains two instrumental staves. The top staff is for the wind instruments (Bläser) and the bottom staff is for the organ (Orgel). Both parts are marked with a forte (*f*) dynamic. The music is in a single system with a treble clef and a key signature of one flat.

22 Schola

Gra-ti-as a-gi-mus ti-bi
Orgel
p

This system contains two staves. The top staff is for the Schola and the bottom staff is for the organ (Orgel). The Schola part is marked with a piano (*p*) dynamic. The lyrics are "Gra-ti-as a-gi-mus ti-bi". The music is in a single system with a treble clef and a key signature of one flat.

26

prop-ter mag-nam glo-ri-am tu-am.

This system contains two staves. The top staff is for the Schola and the bottom staff is for the organ (Orgel). The lyrics are "prop-ter mag-nam glo-ri-am tu-am." The music is in a single system with a treble clef and a key signature of one flat.

30 Chor

mf Do-mi-ne De-us, Rex cae-le-stis,
Orgel
mf *p*

This system contains two staves. The top staff is for the choir (Chor) and the bottom staff is for the organ (Orgel). The choir part is marked with a mezzo-forte (*mf*) dynamic, and the organ part is marked with a piano (*p*) dynamic. The lyrics are "Do-mi-ne De-us, Rex cae-le-stis,". The music is in a single system with a treble clef and a key signature of one flat.

36 Gemeinde ad lib. (Trp + Pos)

f De - us Pa - ter o - mni - po - tens.
Chor
f De - us Pa - ter o - mni - po - tens.

Bläser
(*f*)
Orgel
f

40 Schola

Do - mi - ne Fi - li u - ni - ge - ni - te,
Orgel
p

44

Je - su Chri - ste.

48 Chor

mf Do - mi - ne De - us, A - gnus De - i,

Orgel
mf *p*

54 Gemeinde ad lib. (Trp + Pos)

Musical score for measures 54-57. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "Fi - li - us Pa - - - - tris." The piano accompaniment consists of two staves (treble and bass clef). The piano part includes a dynamic marking *f* at the beginning of the vocal line.

Bläser

Musical score for woodwinds (Bläser) for measures 54-57. It consists of two staves (treble and bass clef). The woodwind part includes a dynamic marking *(f)* at the beginning.

Orgel

Musical score for organ for measures 54-57. It consists of two staves (treble and bass clef). The organ part includes a dynamic marking *f* at the beginning.

58 Chor
ruhige Halbe

Musical score for choir for measures 58-61. It features a vocal line in a single staff with lyrics: "Qui tol - lis pec - ca - ta mun - - - di,". The tempo/mood is indicated as "ruhige Halbe". The score includes a dynamic marking *p* at the beginning.

Orgel

Musical score for organ for measures 58-61. It consists of two staves (treble and bass clef).

63 Gemeinde ad lib. (Trp + Pos)

mi - se - re - re no - - bis.

Chor
f mi - se - re - re no - - bis.

Bläser
f

Orgel
f

Detailed description: This block contains the musical score for measures 63 to 66. It features four staves: a vocal line, a Chorus line, a Bläser (Wind) line, and an Orgel (Organ) line. The vocal line and Chorus line both contain the lyrics 'mi - se - re - re no - - bis.' The Chorus line is marked with a forte 'f' dynamic. The Bläser line is also marked with a forte 'f' dynamic. The Orgel line is marked with a forte 'f' dynamic. The music is in a common time signature and a key signature of one flat. The vocal line and Chorus line are written in a soprano clef, while the Bläser and Orgel lines are written in a grand staff (treble and bass clefs).

67 Chor

p Qui tol - lis pec - ca - ta mun - - di,

Orgel
p

Detailed description: This block contains the musical score for measures 67 to 70. It features two staves: a vocal line and an Orgel (Organ) line. The vocal line contains the lyrics 'Qui tol - lis pec - ca - ta mun - - di,' and is marked with a piano 'p' dynamic. The Orgel line is also marked with a piano 'p' dynamic. The music is in a common time signature and a key signature of one flat. The vocal line is written in a soprano clef, and the Orgel line is written in a grand staff (treble and bass clefs).

72 Chor

c. f.
mf sus-ci - pe de - pre - ca - ti - o - nem no - - stram. Qui se - des ad

Orgel
mf *p*

80

Gemeinde ad lib. (Trp + Pos)

Chor
f mi - se - re - re no - - bis.
dex - te - ram Pa - - tris, *f* mi - se - re - re no - - bis.

Bläser

Orgel

87 Schola

Quo - ni - am tu so - lus Sanc - tus. TU so - lus Do - mi - nus.

Orgel

95 Chor

mf Tu so - lus Al - tis - si - mus,

Orgel

mf *p*

101 Gemeinde ad lib. (Trp + Pos)

Je - su Chri - ste.

Chor

f Je - su Chri - ste.

Bläser

(*f*)

Orgel

f *p*

105 Schola

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Orgel
p

113 Gemeinde ad lib. (Trp + Pos)

f A - - - - - men.

Chor
f A - - - - - men.

Bläser
f

Orgel
f