

Gloria

für Vorsänger (Schola), Gemeinde, Chor (SATB), Bläser und Orgel

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op. 18d



Glo - ri - a in ex - cel - sis De - o.

Schola

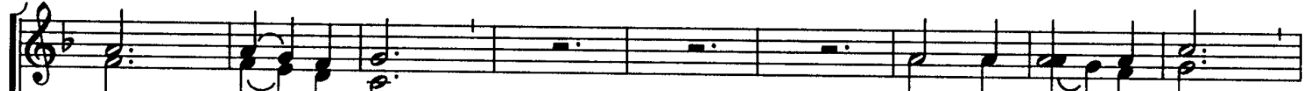


Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.

Orgel



9 Chor



mf Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te.



Orgel



18 Gemeinde ad lib. (Trp + Pos)

f Glo-ri-fi-ca - - - mus te.
Chor
f Glo-ri-fi-ca - - - mus te.

This block contains the musical notation for the Gemeinde part, starting at measure 18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Glo-ri-fi-ca - - - mus te." and "Glo-ri-fi-ca - - - mus te." The dynamics are marked *f* (forte).

22 Schola

Gra-ti-as a-gi-mus ti-bi
Orgel
p

This block contains the musical notation for the Schola part, starting at measure 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Gra-ti-as a-gi-mus ti-bi". The dynamics are marked *p* (piano).

Bläser
(*f*)
Orgel
f

This block contains the musical notation for the Bläser and Orgel parts, starting at measure 18. The Bläser part is marked with a dynamic of *f* (forte) and the Orgel part is also marked with *f* (forte).

26

prop-ter mag-nam glo-ri-am tu-am.

This block contains the musical notation for the Schola part, starting at measure 26. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "prop-ter mag-nam glo-ri-am tu-am." The dynamics are marked *p* (piano).

30 Chor

mf Do-mi-ne De-us, Rex cae-le-stis,
Orgel
mf *p*

This block contains the musical notation for the Chor and Orgel parts, starting at measure 30. The Chor part is marked with a dynamic of *mf* (mezzo-forte) and the Orgel part is marked with *mf* (mezzo-forte) and *p* (piano).

36 Gemeinde ad lib. (Trp + Pos)

f De - us Pa - ter o - mni - po - tens.
Chor
f De - us Pa - ter o - mni - po - tens.

Bläser
(*f*)
Orgel
f

40 Schola

Do - mi - ne Fi - li u - ni - ge - ni - te,
Orgel
p

44

Je - su Chri - ste.

48 Chor

mf Do - mi - ne De - us, A - gnus De - i,

Orgel
mf *p*

54 Gemeinde ad lib. (Trp + Pos)

Fi - li - us Pa - - - - tris.

Chor

f Fi - li - us Pa - - - - tris.

This section contains the vocal and piano accompaniment for measures 54-57. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are 'Fi - li - us Pa - - - - tris.' and the dynamic marking is *f*.

Bläser

(*f*)

This section contains the musical score for the wind instruments (Bläser) for measures 54-57. It is written in a grand staff with a key signature of one flat and a common time signature. The dynamic marking is (*f*).

Orgel

f

This section contains the musical score for the organ for measures 54-57. It is written in a grand staff with a key signature of one flat and a common time signature. The dynamic marking is *f*.

58 Chor
ruhige Halbe

p Qui tol - lis pec - ca - ta mun - - - di,

This section contains the vocal and piano accompaniment for measure 58. The vocal line is in a soprano clef with a key signature of one flat and a 3/2 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/2 time signature. The lyrics are 'Qui tol - lis pec - ca - ta mun - - - di,' and the dynamic marking is *p*.

Orgel

This section contains the musical score for the organ for measure 58. It is written in a grand staff with a key signature of one flat and a 3/2 time signature.

63 Gemeinde ad lib. (Trp + Pos)

mi - se - re - re no - - bis.

Chor
f mi - se - re - re no - - bis.

Bläser
f

Orgel
f

Detailed description: This block contains the musical score for measures 63-66. It features four staves. The top staff is a vocal line with lyrics 'mi - se - re - re no - - bis.' The second staff is labeled 'Chor' and has a dynamic marking 'f' with lyrics 'mi - se - re - re no - - bis.'. The third staff is labeled 'Bläser' and has a dynamic marking 'f'. The bottom staff is labeled 'Orgel' and has a dynamic marking 'f'. The music is in a common time signature and a key signature with one flat. The vocal parts are in a soprano and alto range, while the instrumental parts are in a piano and organ range.

67 Chor

p Qui tol - lis pec - ca - ta mun - - di,

Orgel
p

Detailed description: This block contains the musical score for measures 67-70. It features two staves. The top staff is a vocal line with lyrics 'Qui tol - lis pec - ca - ta mun - - di,' and a dynamic marking 'p'. The bottom staff is labeled 'Orgel' and has a dynamic marking 'p'. The music is in a common time signature and a key signature with one flat. The vocal part is in a soprano range, and the organ part is in a piano range.

72 Chor

c. f.
mf sus-ci - pe de - pre - ca - ti - o - nem no - - stram. Qui se - des ad

Orgel
mf *p*

80

Gemeinde ad lib. (Trp + Pos)

Chor
f mi - se - re - re no - - bis.
dex - te - ram Pa - - tris, *f* mi - se - re - re no - - bis.

Bläser

Orgel

87 Schola

Quo - ni - am tu so - lus Sanc - tus. TU so - lus Do - mi - nus.

Orgel

95 Chor

mf Tu so - lus Al - tis - si - mus,

Orgel

mf *p*

101 Gemeinde ad lib. (Trp + Pos)

Je - su Chri - ste.

Chor

f Je - su Chri - ste.

Bläser

(*f*)

Orgel

f *p*

105 Schola

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Orgel
p

113 Gemeinde ad lib. (Trp + Pos)

f A - - - - - men.

Chor
f A - - - - - men.

Bläser
f

Orgel
f