

# Missa „Cantabo Domino“

## Kyrie

Ertold Hummel

*d* = 56

Soprano

Alto

Tenor

Bass

6

11

# Gloria

IX.

*d* = 72

Glo - ri - a in ex - cel - sis\_ De - o  
 bo-nae vo-lun-ta - tis. Lau-da-mus-te. Be-ne-di - ci-mus-te.  
 bo-nae vo-lun-ta - tis. Lau-da-mus-te. Be-ne-di - ci-mus-te.  
 bo-nae vo-lun-ta - tis. Lau-da-mus-te. Be-ne-di - ci-mus-te.  
 Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. Lau-da-mus-te. Be-ne-di - ci-mus-te.

5

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.  
 Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.  
 Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.  
 Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

8

pro-pter ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, rex cae - le - stis,  
 pro-pter ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, rex cae - le - stis,  
 pro-pter ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, rex cae - le - stis,

pro-pter ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, rex cae - le - stis,

## Credo

*Cre - do in u - num De - um*

*♩ = 68*  
*mf*

*Pa-trem o - mni - po - ten-tem, fa - cto - rem cae - li et ter - - - - - rae,*  
*Pa-trem o - mni - po - ten-tem, fa - cto - rem cae - li et ter - - - - - rae,*  
*Pa-trem o - mni - po - ten-tem, fa - cto - rem cae - li et ter - - - - - rae,*  
*Pa-trem o - mni - po - ten-tem, fa - cto - rem cae - li et ter - - - - - rae,*

*vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - - - li - um.*  
*vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - - - li - um.*  
*vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - - - li - um.*  
*vi - si - bi - li - um o - mni - um et in - vi - si - bi - - - - - li - um.*

*Et in u-num Do-mi-num Je-sum Chri-stum, Fi - li - um De - i u - ni - ge - ni - tum*  
*Et in u-num Do-mi-num Je-sum Chri-stum, Fi - li - um De - i u - ni - ge - ni - tum*  
*Et in u-num Do-mi-num Je-sum Chri-stum, Fi - li - um De - i u - ni - ge - ni - tum*  
*Et in u-num Do-mi-num Je-sum Chri-stum, Fi - li - um De - i u - ni - ge - ni - tum*

# Sanctus

*d* = 64

1

*p* > San - - - ctus, *mf* San - - -

*p* > San - - - ctus, *mf* San - - -

*p* > San - - - ctus, *mf* San - - - ctus, >

*p* > San - - - ctus, *mf* San - - - - - ctus, >

6

> San - - - ctus, *f* San - - -

> San - - - ctus, *f* San - - -

*f* San - - - ctus, >

*f* San - - - ctus, >

11

ctus, *f* Do - mi - nus De - us

ctus, *f* Do - mi - nus De - us

*f* Do - mi - nus De - us

*f* Do - mi - nus De - us

# gnus Dei

$\text{♩} = 104$

*p*

The musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The time signature changes frequently between 4/4, 3/4, and 2/4. The key signature includes one sharp (F#) and one flat (B-flat). The vocal line is "A - - - - gnus De - - - -" repeated three times. The piano accompaniment provides harmonic support with eighth-note patterns. Measure numbers 1, 8, and 14 are indicated at the beginning of each section. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

gnus De - - - -

8

*mf*

*f*

-i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*mf*

*f*

-i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*mf*

*f*

-i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*mf*

*f*

-i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

14

*p*

The continuation of the musical score follows the same structure as the first section. It starts with a piano dynamic (*p*) and a vocal entry with "A - - - - gnus De - - - -". The piano part continues with eighth-note chords. Measure number 14 is indicated at the start of this section.

gnus De - - - -

gnus De - - - -

gnus De - - - -

gnus De - - - -