

Die Partitur
ist klingend notiert

Säckingen

Musik für 6 Trompeten und Pauken (+Nietenbecken)
Music for 6 Trumpets and Timpani (+Sizzle Cymbal)

Bertold Hummel
1925–2002
op. 103f

$\text{♩} = 126$

I. Allegro

3 **2** **C**

Pauken

Nieten-Becken

C **2** **C**

Pk.

Musical score for orchestra and piano, page 15, measures 15-16. The score consists of six staves for the orchestra (Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano) and a basso continuo staff at the bottom. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 15 starts with dynamic *pp*. Measures 15-16 show various dynamics including *f*, *sfp*, *pp*, *tr*, and *mf*. Measure 16 concludes with a forte dynamic *pp* and a trill in the basso continuo staff.



22 (tr)

1

2

3

4

5

6

N.
Bck.

26

1 2 3 4 5 6

f *p* *f* *p* *f* *sfp*
f *p* *f* *p* *f* *sfp*
f *p* *f* *p* *f* *sfp*
mf *f* *f* *p* *f* *sfp*
mf *f* *f* *p* *f* *sfp*
mf *f* *f* *p* *f* *sfp*

Pk. - - - - -



31

C

2 **4** **C** **2** **4** **C**

1 2 3 4 5 6

sf - - - - -
- - - - - -
- - - - - -
- - - - - -
- - - - - -
- - - - - -

fp *fp* *fp* *fp* *fp* *fp*

mf *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f*

Pk. - *f* *p* *fp* -