

I

Bertold Hummel (*1925)

$\text{♩} = 112$

Musical score for Part I, measures 1-9. The music is in treble clef with a common time signature. It features dynamic markings *f*, *p*, and *mf*, along with slurs and accents. Measure 4 is marked with a *p* dynamic and the instruction *(espr.)*. Measure 9 includes a triplet of eighth notes.

II

$\text{♩} = 88$

Musical score for Part II, measures 1-14. The music is in treble clef with an 8/8 time signature. It features dynamic markings *p*, *f*, *pp*, and *mf*, along with slurs and accents. Measure 14 includes a triplet of eighth notes.

III

$\text{♩} = 63$

Musical score for Part III, measures 1-16. The music is in treble clef with a common time signature. It features dynamic markings *p*, *mf*, and *pp*, along with slurs and accents. Measure 16 includes a triplet of eighth notes.

IV

$\text{♩} = 128$

Measures 1-8:
 Measure 1: f triplet, triplet, triplet, p
 Measure 2: f triplet, triplet, triplet
 Measure 3: p
 Measure 4: p , f
 Measure 5: p , f
 Measure 6: p , f
 Measure 7: p , f
 Measure 8: p , f , mf , p , *rit.*

V

$\text{♩} = 120$

Measures 1-15:
 Measure 1: p
 Measure 2: p
 Measure 3: p
 Measure 4: p
 Measure 5: p
 Measure 6: p
 Measure 7: mp , p
 Measure 8: p
 Measure 9: p
 Measure 10: p
 Measure 11: p
 Measure 12: p
 Measure 13: p
 Measure 14: p
 Measure 15: mp , f , p , mf

VI

$\text{♩} = 126$

Measures 1-9:
 Measure 1: mf triplet, triplet, triplet, f , p
 Measure 2: mf triplet, triplet, triplet, f , p
 Measure 3: mf triplet, triplet, triplet, f , p
 Measure 4: mf triplet, triplet, triplet, f , p
 Measure 5: mp , p
 Measure 6: mp , p
 Measure 7: mp , p
 Measure 8: mp , p
 Measure 9: p , mf

VII

$\text{♩} = 52$

1 *p* *pp* *p*

6 *mf* *p* *mf* *mf* *pp* *mf*

12 *f* *p* *mf* *mf* *f* *p*

VIII

$\text{♩} = 138$

1 *p* *f* *ff* *p*

4 *f* *p* *mf* *p*

8 *f* *p* *mf*