

# Message

an

FRANZ HUMMEL

Zum 2. Januar 1999

S.m.

Stimme

Con emozione

Klavier

f p sf p sf

Ped. \*

$\text{♩} = 66$

Zum sech-zig-sten Ge-bürts-tag

f p sf f p 3

Ped. \* Ped. \* Ped. \*

accel. win-sche ich

mf

accel. mf

f cresc. sf mf sf mf

Ped. \* Ped. \*

Dir  
 lie-ber Franz von Her-zen al-les lie-be und Gü-

*f* *mf* *p* *mf*

Ped. \* Ped. \*

te so-wie *animato* → fe-ni-a-le In-spi-ra-tion bei je-dem Ton! rit. --- 3

*mf* *f* *p*

*animato* →

rit. --- 3

ped. \* Ped. \*

*quiesco* *quiesco* *con emozione*

*pp* *mf* *p*

*quiesco* *con emozione*

$\text{♩} = 66$

Ped. \* Ped. \* Ped. \* Ped.

in al-ter Ver-bün-den-heit! Dein Freund in Na-mens-vellet Ber-told

*f* *fff* *fff* *p* *mp* *p*

Ped. \* Ped. \*