

Lebensweg

(Börries von Münchhausen)

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♩ = 56

Piano introduction in C major, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *f*, *ff*, and *sff*. A pedal point is indicated by a dashed line labeled *8^{vb} Ped.*

4 *rit.* *a tempo*

p *mf*

Ich bin durchs Le - ben auf dich zu-ge- gan- gen,

Vocal line starting at measure 4 with a *rit.* marking, followed by *a tempo*. Dynamics range from *p* to *mf*. The piano accompaniment includes a *pp* dynamic. A pedal point is indicated by a dashed line labeled *8^{vb} Ped.*

8 *p*

so fest und klar, so fest und klar, so fest und klar, wie

Vocal line starting at measure 8 with a *p* dynamic. The piano accompaniment includes a *mf* dynamic. Pedal points are indicated by dashed lines labeled *Ped.*

12

ü - bers grü - ne Land die Tau - be flog, die lan - ge ein - ge - fan -

15

rit. a tempo

gen und doch den Weg zur sü - ßen Hei - mat

19

fand.

22

rit. a tempo

Und den - ke ich an

25 *mf*

Sturm und Streit und Stre - ben, an mei-ner Ju - gend Wan - - dern dort und

28 *p* *>* *p*

hier, so ist mir oft: Es war__ mein gan - zes__ Le - ben, mein gan - zes

32 rit.

Le - ben, mein gan - zes Le - ben

35 *a tempo* *p*

ein stil-ler, un - be - irr - ter Weg zu dir.