

für hohe Stimme

Lebensweg

(Börries von Münchhausen)

Bertold Hummel
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♩ = 56

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle staff is the right-hand piano part in treble clef, and the bottom staff is the left-hand piano part in bass clef. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 56. Dynamics include *f* (forte) in the piano part, *ff* (fortissimo) in the vocal line, and *sf* (sforzando) in the piano part. There are also markings for *8^{vb}* (8th octave) and *Ped.* (pedal) in the piano part.

4 *rit.* *a tempo* *p* *mf*

The second system of the musical score starts at measure 4. It features a vocal line and piano accompaniment. The tempo changes from *rit.* (ritardando) to *a tempo*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: "Ich bin durchs Le - ben auf dich zu - ge gan - gen,". The piano part includes markings for *p*, *pp* (pianissimo), and *mf*. There are also markings for *8^{vb}* and *Ped.*.

8

The third system of the musical score starts at measure 8. It features a vocal line and piano accompaniment. The lyrics are: "so fest und klar, so fest und klar, so fest und und". The piano part includes markings for *Ped.* (pedal) and a change in time signature to 2/4.

11 *p*

klar, wie ü - bers grü - ne Land die Tau - be flog, die lan - ge ein - ge - fan -

mf *p*

15 *p* rit. a tempo *p*

gen und doch den Weg zur sü - ßen Hei - mat

pp

Ped.

19 fand. (8) 3 *mf*

mf

8va

Ped.

22 rit. a tempo *p*

Und den - ke ich an

f *sf* *p* *p*

8vb

Ped.

25 *mf*

Sturm und Streit und Stre - ben, an mei-ner Ju - gend Wan - - dern dort und

mf

Ped.

28 *p* *> p*

hier, so ist mir oft: Es war__ mein gan - zes__ Le - ben, mein gan - zes

sf *mf* *p*

Ped.

32 *rit.*

Le - ben, mein gan - zes Le - ben

rit.

35 *a tempo* *p*

ein stil-ler, un - be - irr - ter Weg zu dir.

pp

Ped.