

# Happy birthday

Variation für Streichquartett (Kb. ad lib.)

Bertold Hummel  
1925-2002

**Allegro moderato**

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello (Kb.). The piece is in 3/4 time and marked **Allegro moderato**. The key signature has one sharp (F#). The score is divided into four systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. The music features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), and *p* (piano). There are also accents and hairpins throughout. The Viola and Violoncello parts have a prominent rhythmic pattern of eighth notes in the lower register. The Violin parts have a more melodic and lyrical quality, often with slurs and accents.

20

*f* *ff* *ff* *ff*

(Vcl.)

*f* *ff* *ff* *ff*

(Kb.)

24 **meno mosso** **a tempo**

*pp espr.* *pp espr.* *pp espr.* *pp espr.*

*f* *f* *f* *f*

(Kb.)

29

*ff* *mf* *f* *f*

*ff* *mf* *f* *f*

*ff* *mf* *f* *f*

*ff* *mf* *f* *f*

*pizz.* *pizz.* *pizz.* *pizz.*

(Kb.)

Violine I

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8

15

21

24 **meno mosso** **a tempo**

29 **pizz.**

*f* *fp* *f < sf* *f* *p* *f* *p* *f* *p* *f* *ff* *pp espr.* *ff* *mf* *f*

Violine II

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *f*, *fp*, *f*, *fp*, *f*, *sf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: *f*, *fp*, *f*, *fp*, *f*, *sf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-18. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-22. Dynamics: *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 23-26. Tempo: **meno mosso**. Dynamics: *ff*, *pp espr.*

Musical staff 6: Treble clef, 3/4 time signature. Measures 27-29. Tempo: **a tempo**. Dynamics: *f*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 30-33. Dynamics: *ff*, *mf*, *f*. Marking: *pizz.*

Viola

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5

10

13

19

23

**meno mosso**

27

**a tempo**

30

30

Violoncello (Kontrabass)

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**Allegro moderato**

Measures 1-5: Bass clef, 3/4 time signature. Dynamics: *f*, *fp*, *f*, *p*. Includes a trill in measure 5.

Measures 6-10: Bass clef. Dynamics: *f*, *sf*, *f*, *fp*, *f*. Includes a trill in measure 10.

Measures 11-14: Bass clef. Dynamics: *p*, *f*, *sf*, *f*, *p*. Includes a trill in measure 14.

Measures 15-20: Bass clef. Dynamics: *f*, *p*, *f*, *p*. Ends with a double bar line and repeat sign.

Measures 21-23: Bass clef. Dynamics: *f*, *ff*. Includes a trill in measure 23. Labels: (Vcl.) above, (Kb.) below.

Measures 24-28: Bass clef. Dynamics: *pp espr.*, *f*. Includes a trill in measure 28. Labels: **meno mosso** above, **a tempo** above, (Kb.) below.

Measures 29-32: Bass clef. Dynamics: *ff*, *mf*, *f*. Includes a trill in measure 30. Labels: *pizz.* above.

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